

A COLLECTION OF FAVORITE

WITH

PIANO

"KATHLEEN AROON"

FABI

3

## GUITAR

- |        |                                 |                 |                |    |
|--------|---------------------------------|-----------------|----------------|----|
| No. 2. | O WERT THOU BUT MY OWN LOVE     | " " " "         | F. Kücken      | 3  |
| 4.     | SWISS SHEPHERDESS MORNING SONG  | " " " "         | F. Aht         | 3  |
| 6.     | IN THE EYE THEIR LIES THE HEART | " " " "         | F. Aht         | 3  |
| 8.     | CONDOLIERA, OR COME TO ME       | " " " "         | F. Koenigsberg | 4  |
| 10.    | HERO'S-MAN'S MOUNTAIN HOME      | " " " "         | F. Aht         | 3  |
| 12.    | THE TEAR                        | " " " " " " " " | F. Gumbert     | 3½ |
| 14.    | YOUTH BY THE BROOK              | " " " " " " " " | H. Pruck       | 4  |
| 16.    | FRIENDLY IS THINE AIR           | " " " " " " " " | F. Kücken      | 4  |
| 18.    | WHEN THE QUIET MOON IS BEAMING  | " " " " " " " " | Schöndorff     | 5  |
| 20.    | YES MINE THOU ART               | " " " " " " " " | Marshner       | 3  |
| 22.    | TO EMMA                         | " " " " " " " " | O. Behr        | 2½ |
| 24.    | WHEN TWO YOUNG HEARTS           | " " " " " " " " | F. Kücken      | 4  |
| 26.    | O YE TEARS! O YE TEARS!         | " " " " " " " " | Franz. Aht     | 3½ |
| 28.    | THE YOUNG RECRUIT               | " " " " " " " " | F. Kücken      | 3  |
| 30.    | THE SAILOR (DER SCHIFFER)       | " " " " " " " " | F. Curschman   | 3½ |
| 32.    | SPEED ON YE SONGS OF MINE       | " " " " " " " " | A. Guckel      | 2½ |
| 34.    | STAY WITH ME                    | " " " " " " " " | F. Aht         | 3½ |
| 36.    | LOVED ONE LIST TO ME            | " " " " " " " " | G. Wachler     | 3  |
| 28.    | IN CHILDHOOD I DALLIED          | " " " " " " " " | A. Lortzing    | 3  |
| 30.    | IF ON THE MEADS I CAST MY VIEW  | " " " " " " " " | F. Gumbert     | 3½ |
|        | WEEP NOT FOND HEART             | " " " " " " " " | Kücken         | 3  |
|        | THE CLOCK (DIE UHR)             | " " " " " " " " | Karl Loewe     | 4  |

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## THE SWITZER'S FAREWELL.

ABSCHIED VON DER SENNERINN.

ANDANTE.

*mf*

Adieu dear land, With beauty teem-ing, Where first I rovd a careless child; Of the my  
 Von mei-ne Ber - ge muss i stei - ge wo's gar so lieb - lich ist und schön kann nimmer

*p*

heart Will e'er be dreaming, Thy snow clad peaks and mountains wild. Dear  
 in der Hei-math blei - be muss doch zum Dien del noch mal gehn. Jo



land! that I cherish, Oh! long mayst thou flourish; My memry must  
li o li

*p*

per-ish, Ere I for-get thee. La la la

*ritard.*

*mf*

la la la la *tr tr*

*ad lib.*

la



Far from my home, I soon must wander, In stranger land, bedoom'd to dwell. O! best be -  
 Bhu-et di Gott mei lie-be En gel gieb mir no a mal die Hand gar lang wirst

*p*

loved! My heart grows fond-er, While thus I breathe my last fare - well. Re -  
 mi ja nim-ma seh'n denn i roas in a frem-des Land. Jo

- ceive this sad to- ken, I leave thee, heart bro - ken, Our  
 li o li

part-ing is spo - ken, Be - lov'd one! fare - well. La  
 rit:



la la la

*mf*

la la

ad libitum.

la

*tr*

*mf*



